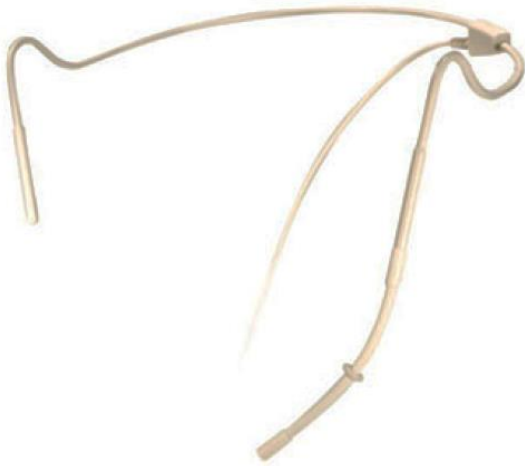




HF-60 HEADWORN MICROPHONE



Designed to fit any head contour, the HF-60 headworn is lightweight, comfortable, and stays in place no matter how vigorous the movements. With the miniature microphone capsule and low profile headband, it is totally unobtrusive, yet looks attractive in many cases, is almost unnoticeable.

Much consideration has been put into the physical design of the HF-60. The flexible boom enables the user to position the microphone for optimum sound and gain before feedback. A perspiration “drip” ring on the boom ensures the microphone capsule stays dry at all times. The cable runs neatly behind the neck for maximum concealment. The headband is highly resistant to corrosion and chemicals and is easy to clean.

The HF-60 exhibits an extended frequency response and an omni-directional polar pattern for outstanding clarity and natural sound with no proximity build-up. With its sleek and low profile design, coupled with professional audio quality, this unit is excellent for stage presentations, theatres and broadcasting studio operation.

Features:

- Flexible Boom Arm
- High-Quality Easy-Maintenance Headband
- Great Acoustic Performance
- Included Sweat Drip Ring
- Available in Black or Beige

Specifications:

Microphone	Style MH-10
Generating Element:	Electret Condenser
Polar Pattern:	Omni-Directional
Frequency Response:	100 Hz to 18 kHz
Sensitivity (@ 1 kHz)	
3-wire:	-43 dB re 1V/Pa
2-Wire:	-43dB re 1 V/Pa @ 10 kohm RL -49 dB re 1 V/Pa @ 2.2 kohm RL
Maximum Input SPL:	125 dB*
Noise Level:	32 dB "A" Weighted
Dynamic Range:	93 dB*
Signal/Noise Ration:	62 dB @ 94 dB SPL
Bias Voltage:	1.5 V to 9.0 V
General	
Wire Configuration	
3-wire:	B+: Red, Sig: Clear, Gnd: Shield
2-wire:	B+ & Sig: Red, Gnd: Shield
Cable Length:	1.5 m
Weight:	17 grams (without cable/connector)
Color:	Black or Beige
Standard Accessories:	Microphone Cap
* May vary depending on voltage supply & load resistor value	